

Henry J. Dryovage Jr.
Plymouth, MI 48170
www@dryovage.com (248) 408-4576

Professional Summary:

Creative Dynamic Instructional Technologist with experience in areas of computer graphic imaging, 3D design, video and web graphics and animation. Peers acknowledge me for the ability to see a project through its entire life from "Hello I have an idea" to the finished product.

Tools and Technologies:

Hardware: Apple Computers and peripherals, Windows based PC CDRW, DVD Ethernet and network configuration to the Internet, Silicon Graphics Workstations and networks for rendering. Broadcast video editing equipment.

Software: Autodesk MAYA, Mudbox 2011, Sketchbook Pro 2010, 3D Studio MAX, Softimage | 3D, Mental Ray Rendering, zBrush. Adobe Photoshop CS5, Aftereffects CS5, Acrobat, Premier CS4, Illustrator CS4, PageMaker, Director MX, Flash CS5, Actionscript 3.0, Fireworks CS4, Dreamweaver CS5, Microsoft Office Suite, GIMP, Blackboard.

Employment Experience:

Adjunct Professor - January 2004 – Present

Digital Media Academy (DMA), Wayne County Community College District (WCCCD), College for Creative Studies (CCS), Macomb Community College (MCC), Henry Ford Community College (HFCC)

- Maya I - Intro to 3D Modeling – DMA, Summer Program 2008 [ref 1]
- Game Essentials – WCCCD, Winter, Summer, Fall 2007 - 2011 [ref 3]
- Drawing for Animation – WCCCD, Winter 2007 - 2011
- Digital Animation Survey - CCS, Fall, Winter 2003, 2004, 2005, 2006
- Texture and Lighting for Animation - WCC Winter, Fall 2006
- Intro to 3D Animating in MAYA - CCS, Fall, Winter 2003, 2004, 2005, 2006
- 3D Animating in MAYA, Continuing Education (CE) at CCS 2005, 2006, 2007, 2008
- Graphic Design in Adobe Photoshop CS2 Fall 2006 - 2011
- Adobe After Effects in Production - CCS CE, Fall 2005, 2006
- Animation for teens - Macomb Community College, MCC Summer 2005
- Intro to 3D Maya - Henry Ford Community College, HFCC – Fall, Winter 2004

Artist in Residence High school Program - September 2008 – January 2009

Walled Lake Central Public High School, Walled Lake Michigan
Develop and deliver course materials to students on the adobe creative suite. Develop projects with students to learn the software and obtain skill of working in groups to produce illustrated storyboards and internet ready art work.

Professional Development & Education break - March 2003 - December 2003 (see Education below)

Employment Experience: [Continued...]

Lawrence Technological University - May 2000 – March 2003

Instructional Technology Multimedia Specialist - January 2003 – March 2003

Responsible for providing consulting, training, skill building, design and support service to faculty; using Adobe and Macromedia product technology to improve instruction and strengthen the curriculum. Provided Blackboard training and help instructors implement multimedia technologies into the classroom.

Coordinator of New Media – May 2000 – January 2003

Responsible for coordination and execution of Lawrence Tech's efforts in advancing its image communications in new forms of media, such as video, web site, Internet, CD-Rom, DVD, computer-based presentations and other forms of developing media. Regular updates and improvements to the University's website design and functionality coordinating and maintenance of the Office of Marketing and Public Affairs' information and design of the University's website, and ancillary web technology projects. Supporting the needs of the Offices of Marketing and Public Affairs, and Audiovisual Services in developing and using video and other media. Playing a leadership role in the University's efforts to utilize innovative and interactive forms of media in advancing the institution's mission.

Reports to the Executive Director of Marketing and Public Affairs. Also functionally supervised by the Manager of Audiovisual Services and the CIO.

ProVideo Systems, Inc. Toledo, Ohio Consultant, January 1996 – March 2000

Freelance Animator, Graphic Artist, Certified Softimage Instructor, Technical Director, Storyboarding Artist. Responsible for sales support and training of Desktop Video Graphics, Animation software and hardware products, for Silicon Graphics and Windows NT workstations. Discussed needs and advised artists and animators of the best tools for the job. Trained the artist in their tools and how to use the tools creatively in production.

Bowling Green State University, Bowling Green, Ohio Multimedia Trainer, - *February 1995 – February 2000*

Taught members of the universities staff a variety of graphics programs such as Photoshop, PageMaker, Illustrator, FrontPage, and basic Windows operating system essentials

Education:

MS, Currently pursuing a Master of Science degree in Animation and Game Simulation at EMU, 2012
BFA, Bachelor Fine Arts: Graphic Design, Eastern Michigan University

Post-Bachelor Studies

- Courses in Basic Programming, San Francisco City College California
- Studio Courses in Video Production, De Anza Community College California
- Courses in C programming and Computer Graphics, Evergreen College California
- Computer Graphics Animation Studies, Foothill College California
- Level 2 Certification; Softimage 3D, University of Calgary, Alberta Canada

Post-Bachelor Studies (Continued...)

-
- Landmark Education: A curriculum for living and advanced forum graduate
- Softimage | 3D Character Animation Essentials Course 3D – 410 Siggraph California 1998
- Softimage | 3D Level II Certified Trainer, Calgary College Canada 2000 [ref 2]
- Softimage | 3D Advanced Character Rigging Siggraph California 2002
- Viewpoint Content Creation Training March 2003
- Softimage XSI Educators Training Workshops April 2003
- 3D Animation, College for Creative Studies, Detroit, Michigan 2004
- Video Editing and Production Digital Media, College for Creative Studies, Detroit, Michigan 2004

Volunteer & Judging

Judge for the National Scholastics Art and Writing Award - 2007, 2008, 2009, 2010, 2011
Softimage [codename: Sumatra] | 3D Beta Program – August, 1999 – May, 2000
National Skills-USA Judge of Animation - 2009, 2010, 2011



Reference:

- Ref 1 <http://digitalmediaacademy.org/courses/maya-training-1.html>
Ref 2 <http://animatorsstudio.com/wordpress/mentors/>
Ref 3 <http://www.dryovage.com/kutos/>

Personal References available upon request.